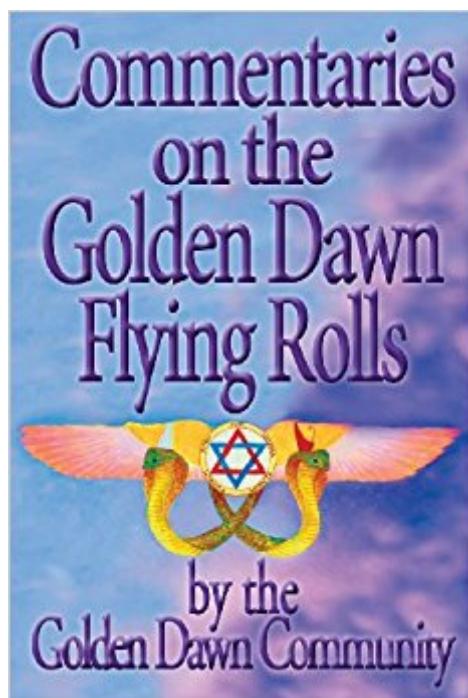


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Commentaries On The Golden Dawn Flying Rolls



Synopsis

This book contains the 36 pivotal papers given to Adepts in the original Golden Dawn order, providing key insights and instructions into the theory and practice of magic, from theurgy, imagination and symbolism to clairvoyance, divination and telesmatic images. For the first time these texts are brought together in a single printed volume, along with some rare administrative versions that were all but ignored by modern eyes. In addition, extensive and insightful commentaries from modern Golden Dawn magicians from a variety of orders are here provided, adding to the corpus of teaching provided in the Flying Rolls themselves. The contributors to this book include: Frater A.M., Frater AR, Deanna Bonds, Christopher Bradford, Chic Cicero, Sandra Tabatha Cicero, Ian Cowburn, Morgan Drake Eckstein, Nick Farrell, Paola Farrell, Lauren Gardner, Jayne Gibson, Frater Goya, VH Frater IOV, Aaron Leitch, Liza Llewellyn, Joseph Max, Frater Philomancer, VH Soror QQDAM, Samuel Scarborough, Eric V. Sisco, Rachael Walker, Sam Webster, Harry Wendrich, Peregrin Wildoak, Frater Yechidah, Frater YShY

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Customer Reviews

In my view this is one of the best modern commentaries ever to be published on the Golden Dawn system of magic. I found each of the separate commentaries on the Flying Rolls to be of interest and, notwithstanding a few minor historical errors in places, mostly to considerably enhance both interest in and knowledge of the individual Rolls themselves. In terms of the Rolls themselves it is also a far more useful volume than the original publication. The latter had the annoying drawback

that it did not contain all the Rolls (i.e. those published by Regardie) and its organisation into distinct subjects was distinctly unhelpful. This new volume, however, provides all the Rolls together in the order in which they were originally issued which I much prefer. I recommend this book highly and congratulate the various contributors. Tony Fuller.

The outstanding book collects in one place all of the Flying Rolls, which were instructional papers or lectures from the original Golden Dawn. This alone is a worthwhile contribution, since the Francis X. King edition of the Flying Rolls only contains the papers not already printed in Regardie and even between the two not all are complete and accounted for. Add to this that this volume includes valuable and insightful commentary on every single roll by nearly every major figure in the modern Golden Dawn community! This book has become one of the most important books in my collection.

Must have for anyone interested in indepth studies of the Golden Dawn magical tradition

Valuable contribution to Golden Dawn literature. Great authors, good information.

I have to say I loved this book, and have utmost respect for the knowledge that the commentators and the FR authors have. Several of the commentators I converse with on Golden Dawn forums on Facebook. It would be trite for me to state a concise review, as each and every time I read any of the Flying Rolls and their commentaries, new insights are gained. So therefore, while I recommend this book to any student of the Hermetic Order of the Golden Dawn, I would be posting daily to weekly reviews from each insight gained. One of my primary interests was on the Will, to try to analyze that with the effect of Vibration. However, this inevitably leads to another area, purification of the mind body and soul. Well then, where to begin? Read it for yourself, page one is where to begin. In LVX, Diluculo

Love Nick Farrell. Love his writings. Loved some of the very interesting information that was presented in this book, however you NEED to read a whole lot of foundational texts before you can understand some of the things written here

Amazing that a single sentence in the this book can make you put it down for weeks and contemplate/learn/enlighten.

The idea behind this book is great. The content interesting. Too bad the editor (Nick Farrell) marred the book by using it to fund a legal fund whose purpose it is to cause strife and legal battles in the Golden Dawn community the authors of the book were trying to heal. 5 Stars for the authors. 0 stars for the sneaky tricks and trouble making of the editor.

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